



# Art Matters

Magazine of the Western Colorado Center for the Arts

Current and  
upcoming exhibitions,  
classes and workshops,  
Art Center News

Volume 3, Issue 5  
Holiday 2018

# First Fridays

*Presented by:*

**Michael Neste, MD**



## Our Mission:

Family Health West is a Fruita-based, non-profit organization dedicated to providing compassionate, cost-effective, high-value health care which enhances the quality of life for our community.



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On The Cover: Monique Luchetti, *European Starling*

The Art Center is sort of like a great big family. I don't just mean the staff. I mean the staff, board, volunteers, artists, instructors, members, and supporters. Like any family, it can be a tad dysfunctional at times. But when times are rough, family always seems to come through. The last few months have proven that. The outpouring of support and kindness that this family showed one another during a difficult year was heartwarming, to say the least.

This year, The Art Center family said goodbye to some dear friends, including Steve Morley and Dave Davis.

Steve, who had been The Art Center's facilities manager for the last few years, passed away unexpectedly earlier this summer. Then, in late August, former Art Center Executive Director Dave Davis also passed away unexpectedly. The loss of these two members of the family certainly left a void.

In the last few years, Steve had become an indispensable member of The Art Center staff. His hard work and dedication was evident in everything he did here. When something needed handled around the building or the grounds, we all took it for granted that Steve would be on it, and it would be taken care of to the best of his ability. Even a few months since losing Steve, when something needs done, I still find myself thinking "Steve will take care of that." His ready smile and dry (sometimes goofy) wit made everyone feel like Steve considered them a friend. And, I know that Steve honestly felt a great deal of affection for, and connection to, everyone he worked with. He seemed to be able to get along with just about anyone.

Steve was a very talented artist, and his connection to The Art Center started long before he joined the staff. He even apprenticed with artist in residence Terry Shepherd years ago. Steve certainly left his mark in the hearts and minds of The Art Center family.

Then, just a few months later, we lost Dave. Dave Davis was ... Dave Davis. If you knew Dave (and who didn't?), I'm sure you know what I mean. He was a force of nature, in a very positive sense.

Dave was executive director of The Art Center long before I came along. In fact, he was ED longer than anyone else who has held this position to date. During that time, Dave made an indelible impression on this institution. He created many of the programs that are still iconic today. And, of course, Dave made a positive impact on the whole community by creating Art on the Corner, which is still going strong, and has been copied by other cities around the world. Dave also mentored and inspired countless artists around the area. He was truly bigger than life, and his legacy reflects that.

There are others to whom we've had to bid farewell this year including the incomparable musician, Walt Smith. Walt was a good friend to The Art Center and was adored by music lovers across the state. The loss of Walt continues to be felt by the whole arts family.

Saying goodbye is hard. But personally, I feel tremendously fortunate to have had the opportunity to get to know such remarkable people, as both artists and individuals. I hope that their legacies will continue to enrich and inspire everyone who cherishes the arts as much as they did.



Lee Borden, Executive Director



Our Mission: The Art Center is a community arts organization dedicated to improving quality of life by promoting the enjoyment and understanding of the visual arts and related arts through studio art instruction, educational programs for children and adults, exhibitions, and the acquisition, care and display of a permanent art collection.

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 Facilities Manager



## Art Center Hours

9am to 4pm Tuesday through Saturday  
 Admission \$3  
 (free to members and children under 12)  
 There is no charge to visit the gift gallery

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan & Nationwide Insurance



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# Welcome, Jennifer and Milo!

We are excited to welcome Jennifer Clark as our new Director of Development! Jennifer has worked in the nonprofit sector for over 25 years, and has specialized in fund development for the last fifteen. She has supported various organizations as a development director and independent contractor including Goodwill Industries, National Alliance on Mental Illness (Delaware), and the Delaware Art Museum. Her areas of expertise include developing strategic fund development plans focusing on increasing sustainability, grant writing, and donor and funder relations. She is a member of the Association of Fundraising Professionals and the Colorado Nonprofit Association.



Jennifer moved to the Grand Valley with her two daughters in 2016 after spending most of her life living on the East Coast. She attended James Madison University where she played field hockey and earned a BS in Cultural Anthropology.



As many of you know, Steve Morley, our former Facilities Manager, passed away on July 2. He was always there with a compassionate, helping hand and it was a pleasure to work alongside him. Although he is sorely missed, we are excited to welcome Milo Cameron into this position.

Born and raised in Southern California, Milo learned "mad" cleaning skills while employed by Stanley Steemer Carpet and Upholstery Cleaners. She worked her way up the ladder to Quality Control Manager where she excelled in her customer service skills. Milo had her son in 1996 and moved to

Colorado to raise him and to be close to family. She continued to learn even more "mad" cleaning skills by working for companies such as Startek, Roice Hurst Humane Society, and Varsity Contractors, and received awards for her exemplary customer service skills.

Milo is also an undergraduate at CMU, studying for her BFA in studio art with attention to sculpture, which now brings her to The Art Center. "This is truly an ideal match for me. I love taking ownership of coordinating and managing this facility, and my top priority is restoration. I want everything that is seen or touched to be or feel clean and to restore everything to its original beauty and luster. This is a wonderful building that I will take pride in to help keep it beautiful inside and out. I also want to provide a clean and safe atmosphere here for my co-workers, Art Center members, and our loyal customers as well as for myself! I feel truly blessed to be a part of The Art Center!"

# Membership Drive

Kick-off: Friday, November 2, 2018, during Demo Night

Ending Date: March 31, 2019

The Art Center's long and faithful mission has been to build a thriving community of members dedicated to the furtherance of individual and collective expression through the arts. Its focus on youth and adult programs, exhibitions, lectures, and events has aided in sculpting the landscape of the Western Slope, providing some color to an area many of us call home. After 65 years, its course has remained unwavering and its pursuit strengthened by so many dedicated servants of this high order.

The Art Center is pleased to launch this year's membership drive with the hope of building an even stronger body of members dedicated to this singular purpose. It is through our collective efforts that our community will bring forth a passion for the arts that has the capacity to transform the area in which we live. We encourage you to join The Art Center in extending the hand of fellowship to artists and art lovers alike. Together we can bring life to our community through giving the gift of both visual and performing art. A single voice is easily silenced in a crowd, but together our song can be heard. We thank all our members and volunteers for their continued support and are excited to further the growth we have witnessed in this wonderful organization.

## FAQ:

Why is there an increase in the cost of membership?

*'Cause we are growing, y'all! We have increased the number of art exhibits by 33%. That means there will be something new for you to see every time you attend First Friday! Plus, we've taken on a new on-line marketplace that makes your experience much simpler to manage. And we've added new staff positions that are helping make our Art Center a better place for the entire community.*

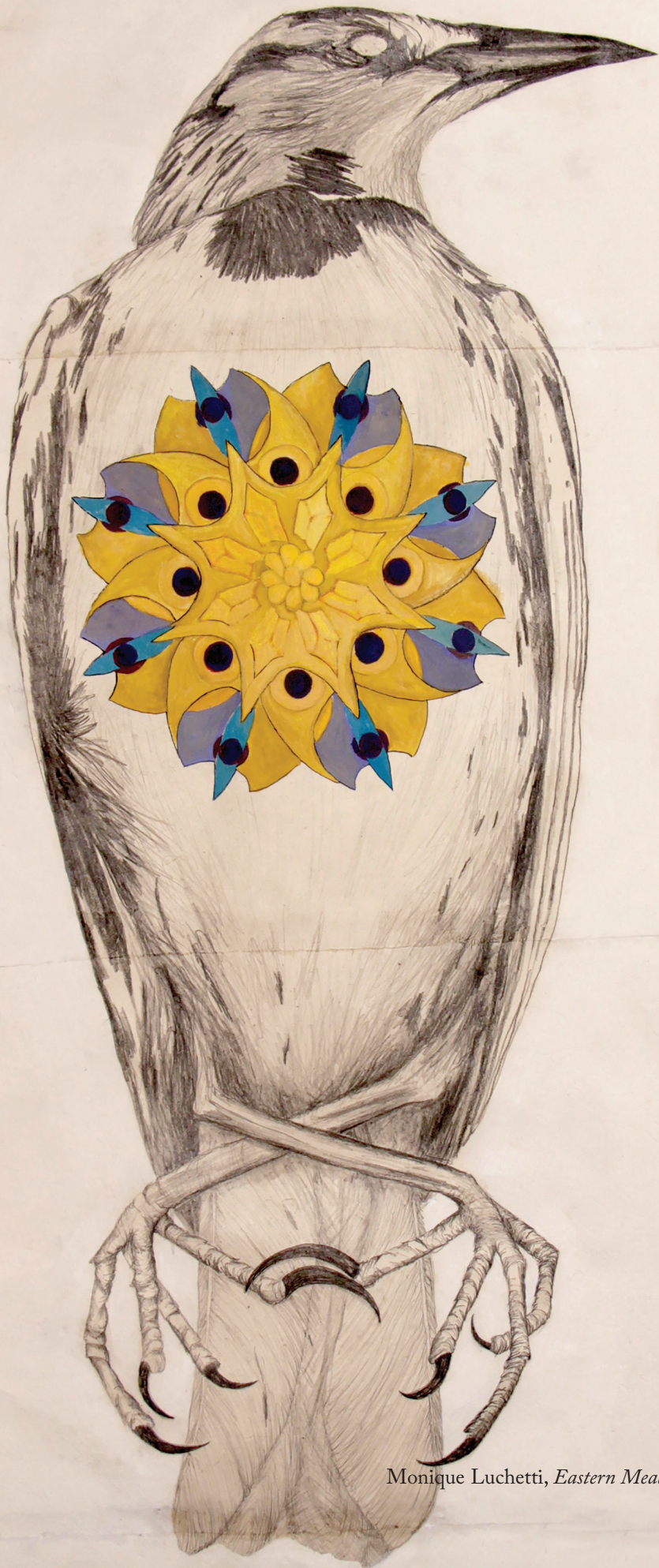
What is the "Circle of 100"?

*This is our campaign to reach 100 members who are pledged to give \$100 in the coming year. While this group of donors is the entry level into our pARTnership Circle, this group will be the cornerstone of our growth model. Think about it – 100 people paying \$100 a year means \$10,000! That's equal to one of our highest donor levels. Filling this circle would be like finding a new major donor. We think the ideal people for the circle are current members (particularly our seniors and those on fixed incomes) who may not be ready for high-dollar donations but nevertheless would like to give more. The circle could also be an entry-level donation for millennials who may later develop into upper-level donors.*

Why should someone join the "Circle of 100"?

*By joining at this level, our patrons become a part of a group of patrons who sustain our educational programs and exhibits throughout the year. Beyond this altruistic reason, members of the Circle become the first to receive our incentive gifts. They also receive NARM (North American Reciprocal Museum Association) benefits which promise discounted or free admission at over a hundred museums in the US.*





Monique Luchetti, *Eastern Meadowlark*



# Forget-Me-Not

Solo Exhibition by Monique Luchetti

October 5 – November 10

First Friday Reception October 5, 7-9pm

Artist lecture Friday, October 5, 2pm

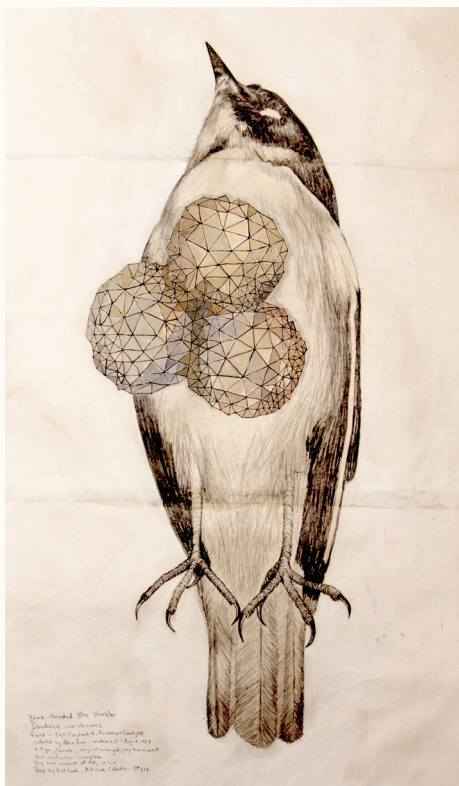
Monique Luchetti will be joining The Art Center on October 5 to display *Forget-Me-Not*, a body of work that features endangered birds of Australia and Colorado. Luchetti attended Ohio State University in Columbus, Ohio, where she received her Master's in Painting. She currently lives and works in Brooklyn, New York, and is highly acclaimed as a nationally recognized artist. Her works have been shown worldwide, and she was the recipient of the Pollock/Krasner Foundation Grant.

Luchetti's thoughtful arrangements have a metaphoric quality suggestive of ritual and burial as she carefully arranges the visual components of each piece. The scenes contain birds, lifeless and illustrated in tones of gray with a splash of color provided by floral bouquets or organic patterning. These cryptic yet visually striking images of the deceased show the creatures on their backs, as if prepared for burial. There is a ceremonial quality to her dark still-life works. The hollow eyes seem to communicate the permanence of loss and the absence of soul, while flightless bodies make a bold statement stimulating a visual dialog regarding these endangered fowl friends.

Luchetti used the taxidermied birds in the ornithology collections at the Queensland Museum in Australia and the Peabody Museum at Yale

University as references for the works in this exhibition. One of the main pieces in the body of work is a large-scale drawing focusing on the endangered birds of Colorado. Luchetti says that she thinks about each bird as an anonymous individual. She is hoping to bring the birds to life in her exhibition and spread awareness of the endangered species around the world.

Join Luchetti at 2pm on Friday, October 5, for a one-hour lecture where she will discuss her distinctive works and the process that have led to their creation.



Monique Luchetti, *Black-throated Blue Warbler*

# Urgent Importance

Julie Puma

October 5-27

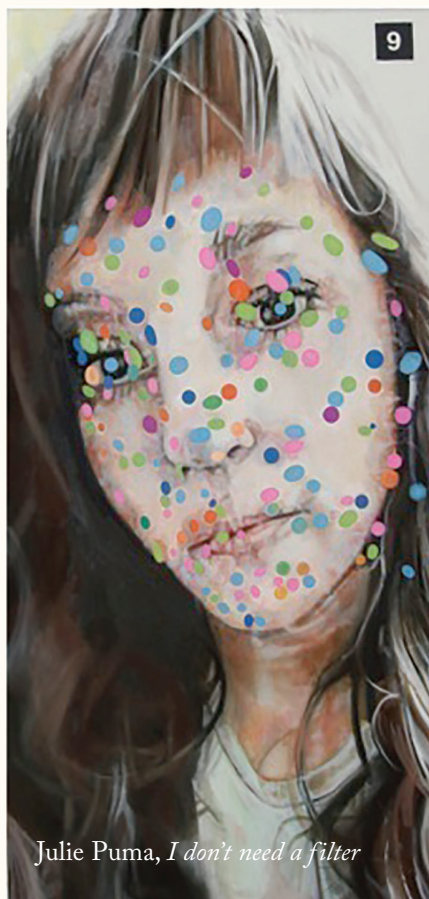
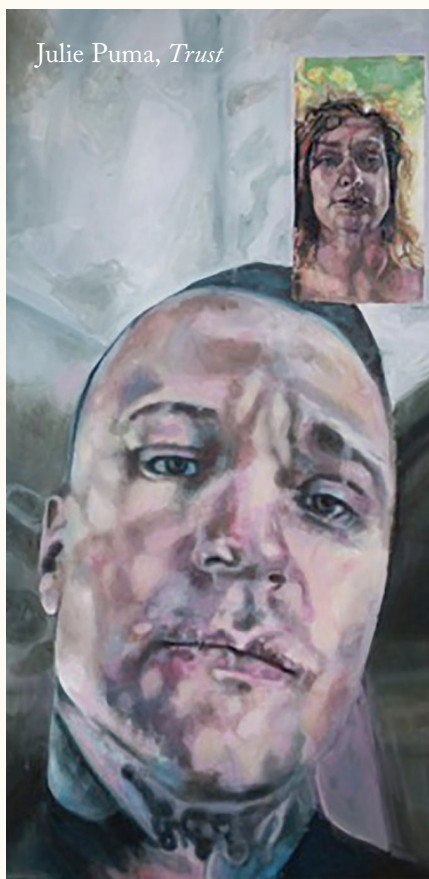
First Friday Reception October 5,  
7-9pm

Sponsored by Chuck & Robbie Breaux

The Art Center is pleased to present *Urgent Importance*, an exhibition of paintings by Julie Puma. Puma received a Master's in Art Therapy from the Art Institute of Chicago and a Master's of Visual Art at the Vermont College of Fine Art. She is currently a full-time professor at the Rocky Mountain College of Art and Design in Denver, Colorado.

Puma's work can be defined as contemporary expressionism with a focus on the figure. The dynamic use of color in her work skews reality and contains an emotional quality illustrating the disconnection from traditional human relationships that youth are currently facing due to social media platforms. Puma states, "My current work explores themes of technology and communication in an attempt to examine the possibilities and limitations of communication in the 21<sup>st</sup> century. The rise of the use of technological devices, immediacy of communications, and options of how to communicate pose many questions."

The fish bowl effect is apparent in these paintings as they force the viewer to look through the lens of a handheld device. Contemporary typography and graffiti are used to communicate the voice of today's youth. This body of work effectively illustrates real questions and concerns about the potential consequences that may arise from the rapidly changing and growing technological world.





# Astronomy Club

October 31 – November 14

Sponsored by Chuck & Robbie Breaux

The Western Colorado Astronomy Club will display a series of astrophotos that are sure to have you seeing stars. These breathtaking images of distant wonders ignite the imagination and will leave you astonished while you embark on a journey through space and

time. The sleek, high resolution images printed on polymer reveal the details of galaxies, star-birthing nebulas, and massive clouds of cosmic gas. Distant reaches of the universe are brought to life in this unworldly collection of striking astrophotography.



Photo by Terry Hancock

# Brush and Palette

71<sup>st</sup> Annual Brush and Palette exhibition

October 17 – November 12

First Friday Reception November 2, 7-9pm

Come take part in this year's 71<sup>st</sup> annual Brush and Palette exhibition that will be an exciting event for all! Brush and Palette's mission is to bring artists together to create community and encourage artistic development through educational events and monthly meetings. The creation of a cohesive artistic community to share knowledge and guide each other through the discovery of new techniques is a priority of Brush and Palette. The juror for this year's show is Terrie Lombardi, who has over three decades of experience in painting. This exhibition will open mid-month and have its First Friday opening during this year's Demo Night on November 2. The Art Center will kick off the evening with a Brush and Palette award ceremony featuring works from the advanced and amateur categories.

To add to the fun, four painters from this group will show off their skills alongside their works. Come and engage with the artists, as they welcome inquiries regarding their organization and this year's exhibition.

Thank you to the following sponsors: Phil and Melissa Jones (Best of Show), DeeDee Hansen with Metro Broker Realtors (1<sup>st</sup> place pro), Enstrom Toffee and Confectionery (1<sup>st</sup> place advanced), Rose Hue Gallery (3<sup>rd</sup> place advanced), Chow Down in Fruita (2<sup>nd</sup> place amateur), and Cate Allen (3<sup>rd</sup> place amateur).

Meetings are held on the third Thursday of every month at 1pm at The Art Center. If you're interested in becoming a member, register on their website at [gbrushandpalette.org](http://gbrushandpalette.org).

Background photo: Terrie Lombardi







## Heart of the Fire

Grand Junction Clay Arts Guild

October 17 – November 10

First Friday Reception November 2, 7-9pm

The Art Center encourages you to attend this year's annual Grand Junction Clay Arts Guild exhibition, *Heart of the Fire*.

The guild was established in 2001 by a group of local ceramic artists. This dynamic group brings together some of the most talented ceramic artists from the Western Slope in both functional and sculptural ceramics. Their ongoing mission of community sharing and encouragement continues to advance the level and appreciation within the clay world. In its many years of support, the guild has shown itself to be one of the region's leading organizations toward the growth

and betterment of the arts within Western Colorado. Their continued contribution to The Art Center is a valuable and irreplaceable element in this organization's outreach.

Don't miss the chance to experience this year's annual Clay Arts Guild exhibition first-hand. *Heart of the Fire* will be exhibiting at The Art Center October 17 through November 10, 2018, with the First Friday opening being held on November 2. This energizing group is sure to bring the fire with their heartfelt connection to the medium and the art community. The Clay Arts Guild has monthly meetings at the Mesa County Public Library.



A wooden chair with a patterned blanket and a burlap pillow, displaying several pies and small Christmas trees.

## The Annual Art & Craft Fair

Friday, November 16, 6-8:30pm

Saturday & Sunday, November 17 & 18, 9am-4pm

Get on your holiday sweater, leave the Grinch at home, and come out for our annual Art and Craft Fair. Kick off your holiday shopping right by purchasing an original work of art. The weekend before Thanksgiving, the Center will be filled with holiday cheer, vendors selling a wide array of artworks, handmade products, baked goods, and so much more. There are gifts for people of all ages and for all price ranges. Show your loved ones that they are unique by giving a gift of a unique work of art. This is The Art Center's second largest annual fundraiser. When purchasing gifts for everyone on your list, you are not only supporting local artists but you are also supporting the community and the beloved Art Center.

Goodies baked by The Art Center Guild for the 2017 Art & Craft Fair

# Lecture with Monique Luchetti

Friday, October 5, 2pm

As part of The Art Center's Lecture Series, featured artist Monique Luchetti will discuss the unique process surrounding her work. The lecture will be in collaboration with *Forget-Me-Not*, an exhibition focusing on a body of work that draws its influence from the ornithology collections at the Queensland Museum in Australia and the Peabody Museum at Yale University.

# The Importance of Art and Graphic Design in our Community

Saturday, September 29, 6:30-7:30pm

The importance, introduction, and implementation of both traditional arts and the ever-changing field of Graphic Design in the Grand Valley is as important as it's ever been. As the socio-economic shift occurs on a national level, towns such as Grand Junction require more creative thinkers in their respective fields. Join us as our panel discusses these important topics and discover why art and graphic design are more important than ever to pursue as careers.

# Demo Night

Friday, November 2, 6:30-9pm

Often, there is a silence that accompanies the viewing of compositions when looking at art. But, have you ever stopped to listen to the sounds of creation? When you look at a piece, do you hear the scratching of the pencil, the drips of paint falling on the floor, the splash of the sponge in the water bucket, the chinking of metal tools, the music in the artist studio, the ticking of their clock in the corner? We are breaking the silence with our annual Demo Night! Join The Art Center to make some noise as the artists let you step into their world. This First Friday is one of Grand Junction's largest collaborative demonstrations and brings together a multi-faceted group of artists to show off their skills in an evening of art and fun that has quickly become a favorite event for everyone.

Demo night is open to all ages and takes over the entire Art Center. This event gives the general public a glimpse into the artisans' creative processes and daily routine in their studios and allows the artists to interact with the public and share their knowledge. The Art Center will be filled with charcoal and graphite, pointed toes and pirouettes, clay-covered hands, fiery raku with Terry Shepherd, hot metal, wet paint, and so much more. This exhibition truly speaks to The Art Center's mission of bringing artists from all mediums together to create a unified community to share their knowledge and love for the arts with you.





SHIPWRECK  
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# Homeschool

Ages 5-13

Rachel Egelston

Thursdays 1-2:30pm, Oct. 18 – Dec. 20 (skipping Nov. 22)

\$105 member / \$155 non-member

All materials provided; need-based scholarships available

Are you looking for an art curriculum for your homeschooled child? Do you want to develop your child's creative and critical thinking skills? Our students enjoy homeschool classes that are tailored to their level and skill in a supportive and encouraging environment. This program provides an artistic foundation and creative outlet for students to be introduced to different cultural and historical influences. Students will be working in the following disciplines – clay, book and paper, sculpture, graphic arts and fiber arts. The class will work with STEAM projects. The goal of the program is to have fun while learning essential skills such as problem-solving, creative self-expression, life lessons and teamwork. Projects will differ from other sessions to avoid repeats for returning students.

## Afterschool Program

Ages 5-13

Rachel Egelston

Fridays 4:30-6pm

Tuition per session: \$55 member / \$70 non-member

All materials provided

Students will develop basic art skills and experiment with a variety of materials through drawing, painting, printmaking, sculpting, building, and collaborating. This course will be inspiring and fun as the students explore artistic learning and creating in an engaging social setting.

Session 1: Oct. 19 – Nov. 9: Clay pottery, drawing techniques, Mama Spider sculpture

Session 2: Nov. 30 – Dec. 21: Clay sculpture, tile mosaics for holiday gifts, painting on canvas

## Day Camps

Ages 5-13

9am-4pm, October 15, 22, 23, 29, and December 3

Tuition per day: \$22 member / \$27 non-member

All materials provided

So your children have the day off of school? Give them something to do! Experience an entire day of in-depth art exploration. Subjects include drawing, painting, sculpture, and more. This is an all-encompassing hands-on learning opportunity. Each day includes some sort of physical activity and balances open-ended creative exploration with art instruction. Students are asked to bring a lunch, snack, and water bottle.

# Holiday Break Day Camps

Ages 5-13

9am-4pm

Tuition per day per child: \$22 member / \$27 non-member

All materials provided

*Don't forget to bring a snack, a lunch, and a water bottle!*

Nov. 19: Fiber art – knitting, felting and more, color pencil and watercolor techniques

Nov. 20: Sewing (creating a stuffed animal), deluxe paper airplanes, working with markers

Nov. 21: Strengthen your drawing skills, Surrealist art games, painting with oil pastels

Dec. 24: Learn about holiday crafts and customs from different cultures, holiday ornament

Dec. 26: STEAM, celebrating NASA Expedition 58 with outer space art and crafts

Dec. 27: Find your inner superhero, the in-and-out of painting, printmaking

Dec. 28: Origami, kids' art books, "faux" alcohol ink, sewing (pillow case)

Dec. 31: Celebrate New Year's Eve at The Art Center – we will make paper firecrackers, Chinese drums, party hats, good-luck clay Chanachitos from Chile, create our own “firework” explosion with paint and celebrate with refreshments

Jan. 2: Melted crayon process art, exploring sculpture by using recycled materials and carving

Jan. 3: Manga, puppetry (wiggle worm and character puppets)

Jan. 4: Develop your imagination through animal yoga, making games, and a variety of art making

*All youth classes address the Colorado Model Content Standard for visual arts. Content standards used in class will be provided upon request. Students and parents are assured of a unique classroom and project experience whether it be in fall, holiday, winter, spring, or summer sessions.*

# Teen Wheel-Throwing

Ashtonn Means

Wednesdays 4-6pm, October 24 – December 19

\$147 member / \$187 non-member

Ages 14-18

Whether you've never touched clay before, thrown just one time, or have experience throwing, this is the class for all teens 14-18! Throughout this course students will learn the skills behind wheel-throwing, glaze application, and a basic understanding of Cone 10 materials and firing, as well as design principles for functional pottery, fundamentals of form, and aesthetic design techniques. Every class will have demonstrations, hands-on projects, and one-on-one guidance on the wheel-throwing process. Students are strongly encouraged to be self-directed and to bring project ideas and learning goals to work on throughout the nine-week course. Demonstrations will be geared toward students' learning goals. See you there!

*Included in every ceramics tuition is one, 25-lb. bag of clay and 3000 cu. in. of glaze firing (firing fee after 3000 cu. in. is 2 cents/cu. in.)*





# Introduction to the Fundamentals of Watercolor

Aaron and Emmi Farris

Saturday, October 13, 1- 4pm

\$25 member / \$35 non-member

The Art Center will host a single day workshop led by Aaron and Emmi Farris on the fundamentals of watercolor. This is a rare opportunity to work with two emerging Grand Junction artists.

Aaron Farris is a former student of the Rocky Mountain School of Art and Design and is now finishing his degree at Colorado Mesa University in the Art and Design Department. His work focuses on intricate pen-and-ink drawings with the addition of watercolor to form in-depth illustrations. Emmi Farris graduated from Colorado Mesa University's Art and Design Program and was artist in residence at the Mesa County Public Library 970 West studios. Emmi's work explores concepts of design, creating cohesive compositions, and whimsical illustrative techniques. This modestly priced workshop is being offered through CMU's Alumni Association Art & Design Chapter as part of their outreach program to support affordable education in arts. The Art Center is proud to pair up with this organization to offer its members the rare opportunity to work with this talented and energetic husband-and-wife duo.







## The Art of Alcohol Inks

Anastasia Kenner

Saturday & Sunday, November 3 & 4, 9am-4pm

\$120 member / \$145 non-member

Join artist and instructor Anastasia Kenner in this 2-day workshop and learn the art of alcohol ink painting. Our instructor will teach us how to use these bright and versatile inks to create beautiful, unique paintings you will be proud to display. Basic pouring techniques and ink interaction techniques will be taught. All levels welcome. Please wear clothes you do not mind getting dirty, all materials will be provided.

## Asian Brush

Gary Clapp

Saturday & Sunday, October 6 & 7, 9am-4pm

\$100 member / \$140 non-member

Get inspired by Asian Brush. This workshop will cover the fundamentals of traditional Chinese brush painting while introducing concepts from Western and Japanese sources. Gary will lead students on a journey of self-discovery as they experience this unique cultural art form firsthand. Students will loosen up with bold gestural movements and work toward the mastery of each stroke of the brush.



# Floral Workshop

Terrie Lombardi

Blue Pig Gallery in Palisade, 101 W 3rd St.

Friday, Saturday, and Sunday, October 19-21, 10am-4pm

\$185 Brush & Palette member / \$210 non-member

To register, send a check to: B&P, Box 3632, GJ, CO 81502  
(indicate "workshop" on the check)

Terrie Lombardi was born and raised in Denver and has been painting for nearly three decades. She has studied with many exceptional fine artists including: Quang Ho, Kang Cho, Albert Handell, Michelle Torrez, Lorenzo Chavez, Doug Dawson, Desmond O'Hagen, and Kevin Weckbach. She is fueled by beauty and vibrancy, and her art is an expression of her love for nature. She paints how and what she feels and sees, and her goal in a painting is to create an image that beckons the observer to step closer, to see the beauty and expressive use of rich color that flows throughout the work.

Terrie will be teaching a floral workshop on Friday, Saturday, and Sunday, October 19-21. Terrie's workshops, open to students of all levels, are inspirational, fun and relaxed. She has developed her own vision, application, and technique of creating underpaintings prior to adding layers, which results in a beautiful and rich painting with expressive use of color and value. Painting from a floral still life, participants in Terrie's workshop will learn her simple formula for completing a painting using the elements of line, shape, texture, composition, value, color, layers, edges and finishing, all working together in harmony. Terrie will demonstrate in oil or pastel; however, participants are encouraged to bring the medium they like to work in. You'll have a blast!





The Art Center is pleased to introduce Lily Cain as one of our new 2-D instructors. Lily received her MFA from The Royal College of Art in London, England, under Jo Stockham and Mark Hampson.

## Elements

The Elements of Art and Principles of Design

Lily Cain

Tuesdays 2-4pm, October 23 – December 11

\$120 member / \$145 non-member

Supply list available

Throughout the class students will be introduced the elements of art and the principles of design. There will be casual discussions that introduce examples from Contemporary and Historical Art. Each topic discussed will be followed by project explorations to help identify the guiding elements and principles that make two-dimensional art successful for the audience! All levels welcome.

## Feminism + Art

Lily Cain

Mondays 6:30-8pm, October 22 – December 10

\$65 member / \$90 non-member

Feminism is a hot topic with a lot of discussion and controversy. What is Feminism? How has Feminism evolved? Over the course of this session, we will review the influences and ideas of women artists in the 20<sup>th</sup> century and how feminism created a voice in their work. By exploring the lives of women such as Judy Chicago, Louise Bourgeois, Yayoi Kusama (and more) within the heart of such movements as surrealism and modernism, our discussions will provide a foundation of knowledge for engaging with themes of identity, gender, and feminism in contemporary art.



# Painting 1

Introduction to Painting and Materials

Lily Cain

Thursdays 6-9pm, October 18 – December 20, skipping Nov. 22

\$120 member / \$145 non-member

Supply list available

This class is an introduction the dynamics of painting and color theory through Gouache. Do you find watercolors intimidating because of their delicacy? Do you love acrylics but they dry too fast? Meet Gouache, your new best friend. Gouache is water-based and, like watercolor, uses water to become translucent but can be opaque like acrylic, and is very forgiving. Each week we will build a still life with different textures and colors that challenge our sense of depth and dimension. All levels welcome.



# Observational Drawing 1

Drawing from Life: Techniques and Practice

Julia Crocetto

Wednesdays 5:30-8pm, October 24 – December 12

\$140 member / \$165 non-member

Supply list available

This course is a beginning/intermediate studio workshop with an emphasis on visual comprehension while evolving essential drawing practices. Drawing is more than a tool for rendering and capturing likenesses. It is a language, with its own syntax, grammar, and urgency. Learning to draw is about learning to see. In this way, it is a metaphor for all art activity. Whatever its form, drawing transforms perception and thought into images. It teaches us how to think with our eyes. All levels welcome.

## Artist Workbook

Conceptual Development through Sketchbook Practice

Lily Cain

Saturdays 2-4:30pm, October 20 – December 15, skipping Nov. 24

\$120 member / \$145 non-member

Supply list available

This course is a beginning/intermediate studio/field class on investigating ideas and identifying artistic instincts. Students will be working in a single sketchbook throughout the course and exploring images that “call to them.” This class uses the sketchbook as a tool to begin to see visual patterns and connections that inform concepts in the artistic practice. There will be several class sessions in which we will visit off-site locations for inspiration. All levels welcome.

## Adventures in Mixed Media

Gayle Gerson

Mondays 1-4pm, October 29 – December 17

\$140 member / \$180 non-member

Supply list available

This course will explore experimental techniques with the use of mixed media. The course covers processes including collage, painting, and transfer. Students of all skill levels will be able to devote plenty of time to 4 or 5 projects and create works that will release the sparkle of the artist's personality. Mini-workshops, art journaling, and drawing sessions will also be part of this dynamic course.

Instructor email: [gaylestarr48@gmail.com](mailto:gaylestarr48@gmail.com)



# Fundamentals in Clay

Beginner/Intermediate

\$220 member / \$260 non-member

Robbie Breaux

Mondays 6:30-9:30pm, October 22 – December 17

Tuesdays 1-4pm, October 23 – December 18

This course is for both beginner and intermediate students. Beginners focus on simple forms (bowls and mugs with handles), glazes, and glazing techniques. Intermediates receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Throughout the session, students are introduced to different surface designs to enhance one's work. Instruction will be tailored towards the student's interest!

Instructor email: [chuckrobbiebreaux@gmail.com](mailto:chuckrobbiebreaux@gmail.com)

Gary Andrews

Tuesdays 6:30-9:30pm, October 23 – December 18

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms which have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain.

Terry Shepherd

Thursdays 1-4pm, October 18 – December 20, skipping Nov. 22

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 8<sup>th</sup> week of class. Students will engage in constructive critique and challenge themselves in order to improve their skill level. Notebook and basic pottery tool kit are required.

*All sessions of Fundamentals include Raku, a fun and quick firing technique.*





## Intermediate Ceramics

Terry Shepherd

Wednesdays 9:30am-12:30pm, October 24 – December 19

\$220 member / \$260 non-member

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques like altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics.

Instructor email: [tshepherd@gjartcenter.org](mailto:tshepherd@gjartcenter.org)

## Advanced Ceramics

Terry Shepherd

Wednesdays 6:30-9:30pm, October 24 – December 19

\$220 member / \$260 non-member

Take this course if you meet the requirements for intermediate ceramics, have confidence when it comes to throwing a 10-14" cylinder using 5-10lbs. of clay, and have a desire and willingness to acquire a deeper understanding of the material properties of different clays (such as cone 10 stoneware and porcelain) and glazes, as well as alternative firing processes. Students engage in constructive critique and challenge themselves in order to improve their skill level.

Instructor email: [tshepherd@gjartcenter.org](mailto:tshepherd@gjartcenter.org)





# All Levels Hand-building

Nina Williams

Mondays 1-4pm, October 22 – December 17

\$220 member / \$260 non-member

Not all beautiful ceramic work is thrown on a wheel! Students will join together slabs of clay, forming exquisite pieces using a variety of techniques and surface patterns. This course will focus primarily on decorative and ornamental work. In addition to slab-building, there will also be coiling and extrusion projects throughout the class.

# Sculpting in Clay

Ron Cloyd

Fridays 9:30am-12:30pm, October 19 – December 21, skipping Nov. 23

\$220 member / \$260 non-member

Whether you are a novice or seasoned clay artist, this course is one that will help you transform your visions into finished fired forms. With a focus toward whimsy and humor, Ron's sculpture class will consist of demos and discussions about project inspiration ("where did you come up with that idea?"), use of tools, clay manipulation, firing, and finishing. You will be able to work through instructor-guided projects, or immediately begin sculpting from your own ideas. Some tools are available, but students are encouraged to bring their own as well.

Instructor email: [roncloyd@gmail.com](mailto:roncloyd@gmail.com)

*Included in every ceramics tuition is one, 25-lb. bag of clay and 3000 cu. in. of glaze firing (firing fee after 3000 cu. in. is 2 cents/cu. in.)*



# The Nitty Gritty

Holiday registration opens Tuesday, Sept. 25.  
Students must register three days before the start  
of a class to secure a spot.

**Registration and payment:** Registration can be completed online at [giartcenter.org](http://giartcenter.org), over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am to 4pm.

Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

**Cancellation Policy:** To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations

made within 14 days of the start of the class or workshop. If you register for a class or workshop within the 14-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

**Art Supplies:** Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

**Tuition** for ceramics classes includes one, 25-lb. bag of clay and 3000 cu. in. of glaze firing (firing fee after 3000 cu. in. is 2 cents/cu. in.) Ceramics students will need a pottery tool kit, not covered by tuition and available from The Art Center Gift Gallery for \$20.99 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!





# Musings

Ron Hicks in his recent workshop spoke strongly about the relationship between shape, line, texture and value. His keen use of vocabulary enlightened students into his creative process. His hand moved sharply with a scratching sound as he massed in shapes with a thin solution of oil and reducer. A silence in the crowd accompanied his soft insightful description as his painting took shape. Hicks stated "We are learning to see." This 2-day workshop featuring one of the most well acclaimed figurative painters in the nation was a delightful eye-opening experience.

~ Matt Jones

## A Word from the Wise

*"Art is not what you see, but what you make others see."*

~ Edgar Degas



When people think of Pablo Picasso, they often picture primitive, child-like compositions or images fractured and reassembled in cubist form. Surprisingly, Picasso's early works were naturalistic. His classical training, prior to the 20<sup>th</sup> century, was encouraged by his father and focused on academic drawing and painting. It was the later influence of artists like Edvard Munch, Henri de Toulouse-Lautrec, and Henri Matisse that inspired a young Picasso to cultivate his own creative instincts.

*"It took me four years to paint like Raphael, but a lifetime to paint like a child."*

~ Pablo Picasso

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