



Art Matters

Current and upcoming exhibitions

Classes and workshops

Art Center News

Magazine of the Western Colorado Center for the Arts

Volume 3, Issue 4
Fall 2018

First Fridays

Presented by

Michael Neste, MD

Chief of Medical Staff at
Colorado Canyons Hospital & Medical Center



Colorado Canyons

H O S P I T A L &
M E D I C A L C E N T E R



Services provided by

Family Health West

Our Mission:

Family Health West is a Fruita-based, non-profit organization dedicated to providing compassionate, cost-effective, high-value health care which enhances the quality of life for our community.



Art Matters

Contents

Director's Letter 4

About The Art Center 5

Announcements

Welcome our new Curator 6

Ancestral Puebloan Pottery 7

Exhibitions

Faces of Eve 8 - 9

Heritage Habitats 10

The Land in Which We Live 11

Why Am I 12

Events

Music in the Grapevines 13

65th Birthday Invitation 13

Hispanic Heritage Month Kick-off 14 - 15

September Pottery Sale 15

The Life and Times of Frida Kahlo 15

Youth Education

Youth Programs 16 - 18

Teen Programs 19

Adult Education

Classes 20

Workshops 21 - 23

Ceramics 24 - 29

How To Enroll 30

Snapshot

2018 USBANK Fine Art Auction Recap 31

On The Cover: Ron Hicks, *The Expectation*

Our volunteers are amazing!

We love Art Center volunteers, and for good reason. Volunteers make The Art Center the remarkable place that it is. Volunteers have always been, and continue to be, the lifeblood of this institution.

The first Art Center volunteers were our founders who gave their time, energy, talent, and money to create an art center for Western Colorado. Their efforts are still felt 65 years after their vision had come to fruition. During those 65 years, volunteers have continued to make this place shine.

The Art Center Guild is a group of almost 50 women who volunteer countless hours every year. They cater First Friday openings as well as the annual auction. They tend bar, clean, organize, act as gallery docents, and assist with children's and special needs programming. They sell baked goods at the annual art and craft fair, hold several concerts each summer during the Music in the Grapevines series, and much more, all to benefit The Art Center.

Of course there is an army of volunteers not directly associated with the guild who donate tons of hours to help make The Art Center thrive.

Our Serenity Garden (or Japanese Garden) had fallen into disrepair over the years; a group of volunteers took on the task of refurbishing its grounds. Linda Schulte and Joyce Wingerter spear-headed the renovations and re-landscaping. Through their efforts, and with the help of Guido Schulte (Linda's husband) and many other volunteers, the Serenity Garden was re-envisioned and has been given new life. Following is a list of people and organizations who deserve a special thanks for their contribution to this effort: Janet and Reed Shaffer, Fran Phillips, Shawn and Janese Carney, Sandy and Dave French, and Joanie Post. The project was also made possible through cash and in-kind donations from The Art Center Guild, GJ Pipe, Alpine Trees, Bookcliff Gardens, Mike Allen Metals, Home Depot, and The Rock Shop.

Another big facelift during the last year was to our Ancestral Puebloan pottery and Permanent Collection displays located near the front entrance. This remarkable feat was accomplished by volunteers David Hoffman, Bob Armstrong, Lancer Livermont, Robbie Breaux, and Charlie Post; they donated their time and effort toward the realization of this vision. The dynamic Permanent Collection display will highlight works chosen by the Permanent Collections Committee.

Each year, over 40 volunteers make the annual USBANK Fine Art Auction a success. Volunteers also hang exhibitions, assist with Artability special needs and children's programming, aid in the ceramics studio, cook, clean, and serve on committees. It is impossible to mention everyone and all they do. From gardening to carefully handling fine art, from cleaning bathrooms to serving on our all-volunteer Board of Trustees, volunteers make The Art Center what it is! Our small and hard-working staff could not possibly do it alone.

So, to all our volunteers, on behalf of The Art Center staff, Art Center members, and the community at large, THANK YOU!



Lee Borden, Executive Director

Our Mission: The Art Center is a community arts organization dedicated to improving quality of life by promoting the enjoyment and understanding of the visual arts and related arts through studio art instruction, educational programs for children and adults, exhibitions, and the acquisition, care and display of a permanent art collection.

Board of Trustees

Robbie Breaux (President)
 Lancer Livermont (Vice President)
 Chris Briardy (Treasurer)
 Anita Pisciotte (Secretary)
 Jeremy R Franklin
 Kirk Granum
 Dr. Michael Neste
 Cathy Zippert
 (Art Center Guild Representative)
 Kay Ambrose
 (ex-officio WCCA
 Endowment Foundation)

Art Center Staff

Lee Borden
 Executive Director
Matt Jones
 Curator, Programs & Exhibitions
Rachel Egelston
 Youth & Special Needs Education Director
Terry Shepherd
 Artist-in-Residence, Ceramics Director
Keith Brewer
 Membership & Gift Gallery Coordinator
Haley Van Camp
 Design and Communications Manager
Steve Morley
 Facilities Manager



Art Center Hours

9am to 4pm Tuesday through Saturday
 Admission \$3
 (free to members and children under 12)
 There is no charge to visit the gift gallery

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan & Nationwide Insurance



Operational funding
 provided in part by



THE
**ART
 CENTER**

WESTERN
 COLORADO
 CENTER FOR
 THE ARTS

1803 North 7th Street, Grand Junction, CO 81501
 tel 970-243-7337 fax 970-243-2482 www.gjartcenter.org

Welcome our new Curator!

After serving The Art Center for nearly four years, Avery Glassman stepped down from her position as Programs and Exhibitions Curator in April 2018. Avery grew the scope of The Art Center's invited artist outreach, fostered partnerships with several community organizations, and implemented new programs. We'll miss having her as part of The Art Center family, but we wish her the best of luck in grad school! Until then, she'll be consulting on the *Why Am I* exhibition that goes up in September, so it's not a complete goodbye.

We are thrilled to welcome Matthew Jones as our new Programs and Exhibitions Curator! Matthew holds a Bachelor of Fine Art with an emphasis in ceramics from Colorado Mesa University (CMU). Matthew is a fourth generation sign painter and, prior to accepting the curator position, worked in advertising for industrial design and sign craft. Over the years he has developed strong relationships with local artists as well as CMU's faculty and students while serving as an instructor in both the Department of Art and Design and the Kinesiology Department. Many of you may know Matthew, as he has considerable history with The Art Center, including being an instructor for Summer Art Camp, participating in numerous exhibits both nationally and locally, teaching and attending Art Center workshops, and volunteering many hours. Make sure to stop by and say hello the next time you visit The Art Center!

Pictured below from left to right: Bob Armstrong, David Hoffman, Gail and Philip Holstein, and Robbie Breaux



Ancestral Puebloan Pottery: New Display of the Permanent Collection

The Art Center is fortunate to have a wonderful Permanent Collection. Most items in that collection were donated to us by members of the community who understood the significant role The Art Center plays in the preservation and accessibility of such works.

In 1995, Philip and Gail Holstein donated 32 Ancestral Puebloan pots to our Permanent Collection. Since then, a few more such pots were donated by others to bring our collection to almost 40. We are so proud of these rare works that we have displayed them in a glass case in our entry hall since their acquisition.

In the fall of 2017, the Permanent Collection Committee decided that it was time to more appropriately display the pottery in a formal museum-style exhibit. We were very excited to unveil this new exhibit at First Friday in March. Philip and Gail Holstein were present, and they were happy to see these vessels displayed so nicely; they even donated two more pots to our collection!

Each piece in the exhibit is placed in generally chronological order so that it's easy to see the progression of designs and craftsmanship over time. These pots were made from approximately 950 AD to the mid-1960s. A timeline winds through the display and visually depicts each century. We also added explanatory text panels about the people who made these treasures, where they lived, and how they made them.

Please come by and take a few minutes to examine the display and read more about this great collection of artwork.





Faces of Eve

Solo Exhibition by Ron Hicks

August 3 – September 7

First Friday Reception August 3, 7-9pm

Artist lecture Saturday, August 4, 2pm

The Art Center is pleased to host *Faces of Eve*, a solo exhibition by master figure painter Ron Hicks. Hicks lives and operates his studio in Denver, Colorado, and is a former student of the Columbus College of Art and Design and the Colorado Institute of Art. This exhibition will feature approximately 20 works of oil on canvas.

Hicks' paintings are reminiscent of academic impressionist painters of the 19th century, yet they communicate strong contemporary content. The hybridity of various painting styles is both refreshing and sophisticated. The combined approaches of representation and impressionism in his paintings make for a pleasant viewing experience. Hicks' broad use of free, yet intentional, strokes form layers of crisp color married with muted grey tones. This approach enhances the dramatic atmospheric effects within the scenes.

The rendering of figures in their moments of intimacy seem frozen in time, giving the viewer a stolen glimpse of romantic encounters, often overlooked. Hicks uses a combination of models and backgrounds inspired by photographs from his travels. The figures are often adorned in garments that push the painting into the realm of nostalgia. Hicks' pro-lithic works have established him as one of the top storytellers of the medium and contain a deep reservoir of emotion. His works continue to inspire and influence artists within the contemporary world of painting. Hicks states, "I can't imagine not painting... not creating. If I'm not painting, creating, sharing my gift, and seeing beauty of life every day, then what's the point? My work is not just what I do, it's who I am." We invite you to step into the world of beauty that Hicks creates with his exhibition.

Join us Saturday, August 4, 9-12pm and Sunday, August 5, 9-4pm for *Unlikely Pairings: Paintings Across Disciplines*, an interactive painting workshop with Ron Hicks exploring visual elements with a live model while covering multiple approaches to painting and the application of brushwork. See page 23 for more information.



Left: Ron Hicks, *Withholding Nothing*; right: Ron Hicks, *Yearning* (detail)



Heritage Habitats

Ginger Owen and Vicki VanAmeyden

August 1 – September 29

First Friday Reception August 3, 7-9pm

Heritage Habitats, by Ginger Owen and Vicki VanAmeyden, is a multimedia exhibition comprised of six sculptural installations: Kites, Cairns, Groves, Roots, Heartwood, and Hankies. Owen is an Associate Professor of Photography and Intermedia arts at Western Michigan University and holds an MFA in Photography from Louisiana State University. VanAmeyden received her MFA with a concentration in printmaking from Western Michigan University and is a professor at the Kalamazoo Institute of Art where she teaches drawing, painting, and printmaking.

For this exhibition Owen and VanAmeyden construct intriguing spaces dedicated to the experience of ancestry. Each space is a glimpse into memories steeped in nostalgic references that transcend cultural distinction and depict different stages of human growth and development. Their collaboration ignites the imagination and guides viewers down a path of discovery and cultural unity through the careful consideration of our united human experience.

Their initial process is stimulated by family albums and sparks a dialog that invokes powerful emotions tied to memories and genealogy. These memories attest to similarities rather than specific cultural identities and are chosen for their relatability. Their refreshing views and dynamic displays will guide observers through the stages of life and inspire a state of introspection.

Above: Ginger Owen and Vicki VanAmeyden, *Kites*

The Land in Which We Live

Solo Exhibition by Michael Brohman

August 3 – September 8

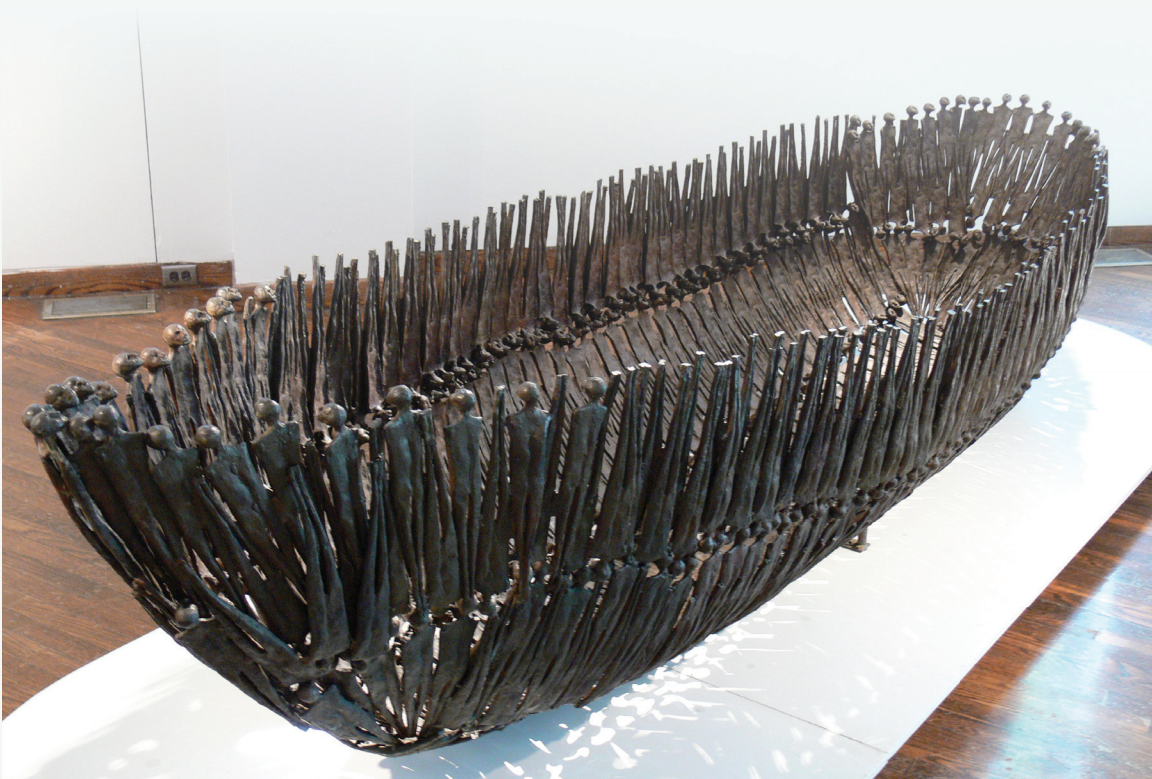
First Friday Reception August 3, 7-9pm

The Art Center welcomes Michael Brohman, a mixed media artist from Denver, Colorado, for this solo exhibition. Brohman obtained his undergraduate degree from Colorado State University and his master's degree in Architecture from University of Colorado Denver, where he works as a senior instructor of Sculpture. *The Land in Which We Live* will feature approximately 10 ceramic sculptural installations.

Brohman's installations bring together a variety of carefully chosen objects, casts, and sculptures to convey concepts relating to the transformative qualities of culture. These installments serve as a dialog and stimulate questions regarding cultural identities formed by historical, geographical, and environmental conditions. He refers to his work as "an emotional and sometimes challenging investigation into who we are at this time and place in our history."

For Brohman, the objects chosen for his compositions are more like ideograms saturated in conceptual content than forms merely chosen for their aesthetic value. In the world of Michael Brohman, everyday objects evoke a discussion concerning the metamorphosis of culture over time and what humanity deems valuable as we progress as a society. His works reveal the apparent influence his architectural background has on his selection process of forms. In his work there is a definitive conceptual discussion presenting the structure of society through an investigation of time, space, and place. Come experience the environments Brohman creates.

Michael Brohman, *Journey*



CALL FOR ARTISTS

Why Am I: Kahlo-Inspired Interpretations of Self

September 14 – October 12

Sponsored by School District 51

Artwork drop-off: Tuesday, September 11, 10am-2pm

Mexican painter Frida Kahlo (1907-1954) is one of the most recognizable artists of all time. In her work, Kahlo used self-portraits as a way to explore the concept of identity. Her art is intensely personal yet strongly tied to the political and cultural movements that defined her era. She came of age in post-revolutionary Mexico, which revered Mexico's ancient history and native cultures yet was still subject to 20th century industrialization. Kahlo often inserted markers of ethnic nationalism (such as Mexican indigenous clothing and headdresses) and of industrialization (such as skyscrapers and medical devices) into her self-portraits, as well as insects, flowers, and other objects from her own reality.

Why Am I invites you to depict your own story by submitting a self-portrait. What are the most salient aspects of your identity? Maybe it's that you're a parent, a first generation American, or an athlete. Traits like these impact one's lifestyle, playing a more or less dominant role at different times in a person's life. Our identities shift with our circumstances. Here, "self-portrait" is loosely defined: it can be realistic, abstract, symbolic, conceptual, etc. Artwork should incorporate visual symbols or patterns from the artist's own life. This can include symbols representing the artist's thoughts, emotions, heritage, family history, political or cultural stances, successes, disappointments, joys, or sorrows.

Why Am I is open to all members of the Western Slope community, and there is no entry fee required. Please visit The Art Center's website for the exhibition prospectus and entry form.

Whether you participate as an artist or a viewer, this exhibition is an opportunity to gain insight into how you see yourself.



The 2018 Summer Concert Series

Tickets: \$15 per person, all ages (non-refundable)

All concerts Tuesdays at 7pm

The Art Center's summer concert series, Music in the Grapevines, takes place outdoors at the beautiful Two Rivers Winery, 2087 Broadway, Redlands, CO. Pack a picnic and a lawn chair and enjoy an evening of music and relaxation while taking in the view of our beautiful surroundings. Desserts will be available from the Art Center Guild. Wine is available by the glass or bottle. Please, no other adult beverages permitted. All proceeds benefit The Art Center.

For more information call (970) 243-7337 ext.2 or email sjroberts1@earthlink.net.

July 17: THE SCONES (Rockin' Rollin' Americana)

August 21: BRYAN SAVAGE (Smooth Jazz, Saxophone and Flute)

September 11: EXIT 42 (Americana, Classic Rock and Blues)

Concerts are proudly sponsored by:



You're Invited

to your Art Center's 65th Birthday Party!
Saturday, September 8, at 12pm at The Art Center

Please join us for our annual meeting, board election, volunteer appreciation party, and 65th Birthday Bash! Food, beverages and entertainment provided.

Please r.s.v.p. to info@gjartcenter.org, or (970) 243-7337 ext. 2





Hispanic Heritage Month Kick-Off

Friday, September 14, 5:30-7pm

Free and open to the public

Each year during Hispanic Heritage Month, Americans celebrate the contributions that the Latino community has made to our country. The celebration runs from Sep. 15 to Oct. 15. We are pleased to co-host the annual kick-off celebration again this year with the Western Colorado Latino Chamber of Commerce and Hispanic Affairs Project. This is a free event for the community, featuring music, dance performances, and the presentation of the Hispanic Advancement Award. The kick-off will be in conjunction with the opening of *Why Am I*; for more information on this exhibition, see page 12.

September Pottery Sale

September 7-29; ceramics studio and Art Center courtyard

The Art Center's annual pottery sale is a fundraiser for the Ceramics Department, directed toward the acquisition and maintenance of studio equipment and tools. Funds are also allocated for class and workshop scholarships. Not only is the sale a way to support the Ceramics Department, but it's also an opportunity to find fantastic deals on hand-made ceramics made by Art Center instructors and students.

The Life and Times of Frida Kahlo

Thursday, August 9, 6pm

Free and open to the public

Join us for an exploration of Frida Kahlo's life and works with art historian Mary Meadows. Meadows will contextualize Kahlo's work within the realm of Mexican Art History and discuss the impact of her unique painting style on a broader art community. Accompanied by a selection of images on slides, the lecture will last approximately one hour, with time for questions and answers.

Meadows earned her MA in Art History at Cal State, Fullerton, where she wrote her thesis on the work of Frida Kahlo. She has lived in Denver since the 1980s. In 2012 she completed a book with Georgia Garnsey titled *The Murals of Colorado: Walls that Speak*.

Left: Dancers performing during the 2017 Hispanic Heritage Month Kick-Off at The Art Center

Home School

Ages 5-13

Rachel Egelston

Thursdays 1-2:30pm, Aug. 23 – Oct 11

\$105 member / \$155 nonmember

All materials provided; need-based scholarships available

Let your imagination soar! Creative thinking will be encouraged by exploring a variety of media, including clay, paint, pastel, plaster gauzes, and mixed media. Students will discover not only the building blocks of design – color, line, texture, shape, and composition – but will also experience styles from other cultures. Some of the projects covered in this session are Native American pit firing techniques, Mehndi design printmaking, Egyptian canopic jars, and African bogolan mud painting. This course is designed to enable students to cultivate creative thinking while have fun in an engaging learning environment. Projects will differ from other sessions to avoid repeats for returning students.

All youth classes address the Colorado Model Content Standard for visual arts. Content standards used in class will be provided upon request. Students and parents are assured of a unique classroom and project experience whether it be in fall, holiday, winter, spring, or summer sessions.



Creating Outside the Box - Afterschool Program

Ages 5-12

Rachel Egelston

Fridays 4:30-6:00pm

\$55 member / \$70 non-member

All materials provided

Join your fellow students as we go beyond the classic pencil, pen, and ink on paper. You will explore the 2D world from a 3D state of mind using mixed media techniques that will lead you in directions you never thought imaginable. The projects that you will create are limited only by your imagination...and, imagination is limitless!

Fall Session 1, August 24 – September 14: Clay sculpture, building your drawing skills, batik

Fall Session 2, September 21 – October 12: Experimentation with pottery wheel, building a painting, sculpture



Day Camps

Ages 5-13

9am-4pm, October 16, 26, and 27

Tuition per day: \$22 member / \$27 non-member

All materials provided

So your children got the day off, huh? Well, don't let them sit around—join us! Experience an entire day of in-depth art exploration. Subjects include drawing, painting, sculpture, process art, and more. This is an all-encompassing hands-on learning opportunity. Each day includes some sort of physical activity and balances open-ended creative exploration with art instruction. Students are asked to bring a lunch, snack, and water bottle.

Little Picassos

Ages 3-4

Nora Hughes

Mondays 10-11am

\$40 member / \$50 non-member

Nora believes when children become engaged in exploring the arts, it strengthens their gross and fine motor skills, social development, and creative curiosity. These classes are designed to nurture your children's imagination, inquisitive nature, and developmental growth through a range of stimulating activities. Your children will build confidence and vocabulary, and make new friends while having loads of fun!

Fall Session 1: August 20 – September 17 (skipping Sep. 3)

Fall Session 2: September 24 – October 15



Teen Wheel-Throwing

Ashtonn Means

Wednesdays 4-6pm, August 15 – October 10

\$147 member / \$187 non-member

Ages 14-18

Whether you've never touched clay before, thrown just one time, or have experience throwing, this is the class for all teens 14-18! Throughout this course students will learn the skills behind wheel-throwing, glaze application, and a basic understanding of Cone 10 materials and firing, as well as design principles for functional pottery, fundamentals of form, and aesthetic design techniques. Every class will have demonstrations, hands-on projects, and one-on-one guidance on the wheel-throwing process. Students are strongly encouraged to be self-directed and to bring project ideas and learning goals to work on throughout the nine-week course. Demonstrations will be geared toward students' learning goals. See you there!

Included in every ceramics tuition is one, 25-lb. bag of clay and 3000 cu. in. of glaze firing (firing fee after 3000 cu. in. is 2 cents/cu. in.)

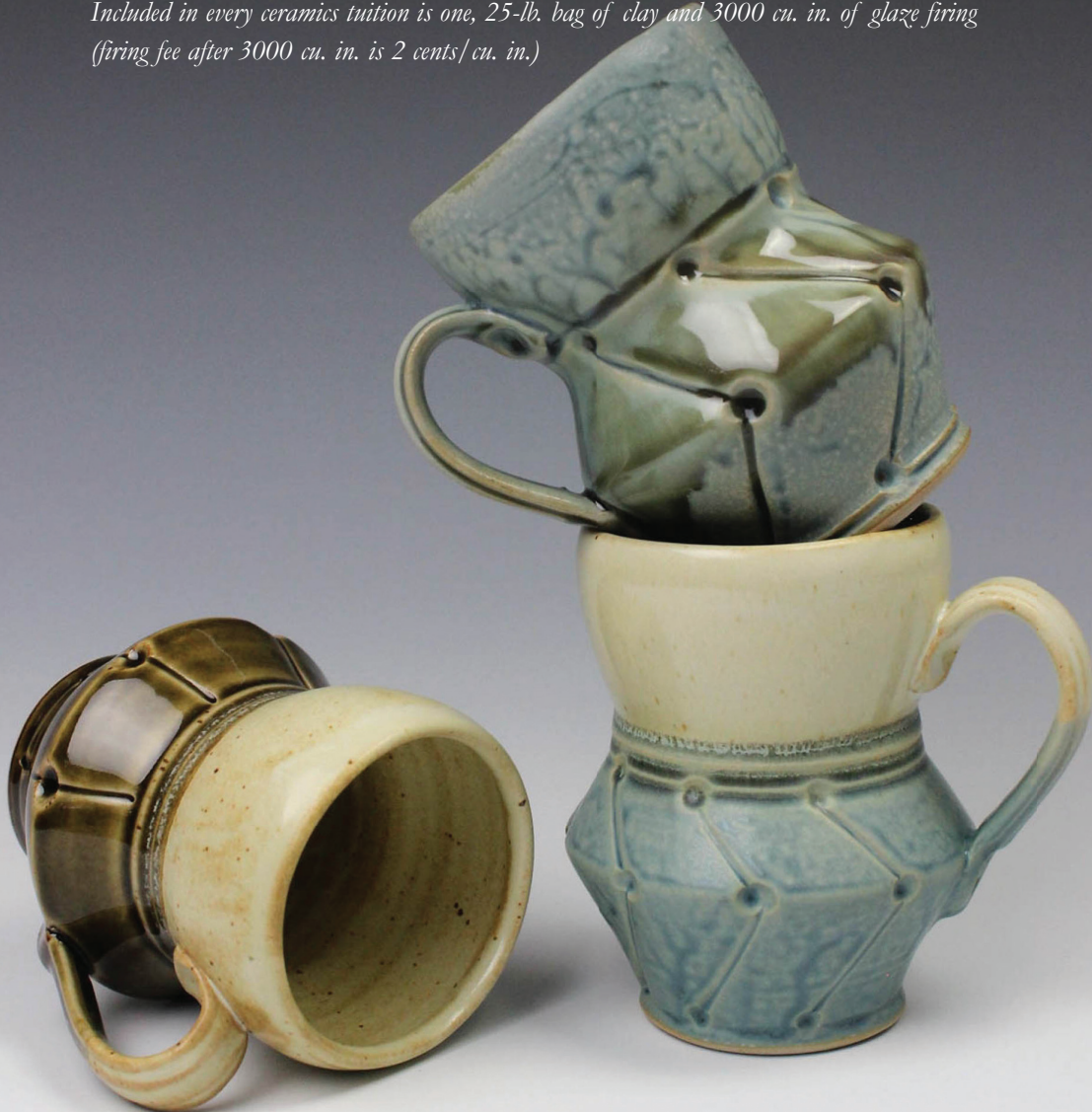


Figure Drawing Open Studio

No instruction

Wednesdays 6-9pm

September: \$40 member / \$60 non-member

Drop-ins \$15

Join us every Wednesday night in September to draw or paint from live models. We work independently, listen to music, and socialize in a relaxed and lighthearted atmosphere. This is a judgment-free zone open to professionals, hobbyists, and those anywhere in-between. New artists are always welcome.

Adventures in Mixed Media

Gayle Gerson

Mondays 1-4pm, July 30 – October 8, skipping August 13, 20, and September 3 (Labor Day)

\$140 member / \$180 non-member

Supply list available

This class will explore experimental techniques with the use of mixed media. The course covers processes including collage, painting, and transfer. Students of all skill levels will be able to devote plenty of time to 4 or 5 projects and create works that will release the sparkle of the artist's personality. Mini-workshops, art journaling, and drawing sessions will also be part of this dynamic course.

Instructor email: gaylestarr48@gmail.com





Bigger, Faster, Fresher, Looser Abstract Painting

David Kessler

Friday – Sunday, July 27-29

\$282 member / \$322 non-member

Supply list available

Have you ever wondered how to loosen up your painting style? Paint with more freedom? Be more spontaneous and expressive? If the answer to any of these questions is yes, then this workshop is for you. David Kessler will lead an explorative workshop while establishing a firm foundation of structure for your paintings using shape, value, color, edges, and center of interest. Here is some of what will be covered: how to paint with no pre-planning; how to use big brushes and lots of juicy paint; how to paint from your heart, and not your head; how to create fresh, beautiful color without making “mud;” art business information; and much more!

This workshop is not only about painting abstract compositions, but also about learning to loosen up and paint more freely. All who attend will be able to apply the lessons learned to their own style of painting in their studios. This workshop is not media-specific; all who utilize watercolor, acrylic, pastel, and oil are welcome.



Cold Wax Creations

Susan Stanton

Saturday & Sunday, August 11-12, 9:30am-4:30pm

\$109 member / \$149 non-member

Additional \$30 material fee

This two-day workshop will provide an overview of cold wax (as a medium) in an atmosphere that encourages a sense of play and discovery. Students will learn to explore and create using cold wax, oil paint, and acrylic. These media provide rich texture, depth, and exploration. Layers of wax and oil paint can be added as the composition evolves. No experience necessary; students of all skill levels are welcome, and will walk away with two completed paintings.

White Hot: All about High-Fire Porcelain

Amy Kline

Saturday & Sunday, August 11-12, 9am-4pm

\$220 member / \$260 non-member

Amy Kline takes a new, sculptural approach to creating lamps in high-fire porcelain on the potters' wheel. This is a great way to bring fine art and sculpture into the home in a functional manner. Amy will begin with the initial drawing/design and progress to measurements and weights, and use calipers to fit forms together post-firing. Amy uses a wide variety of color and texture in cone 10 reduction.

Amy will also bring a few of her personal custom Cone 10 glazes for students to sample. Students will glaze bisque-fired work Saturday morning with Amy's guidance. We'll load the gas kiln and fire off a reduction cone 10 load on Sunday; work can be picked up on Monday, August 13th. This will be an exciting new element to this workshop with the opportunity for students to sample some of Amy's dynamic glazes for the first time!

Students will need to bring 6 to 8 bisque-fired pots to glaze. Preferable clay bodies are B-Mix, cone 10 white stoneware, porcelain; any brown firing cone 10 stoneware body is also acceptable. Sizes can vary from small 5" cups to larger 8" to 12" vessels.

Unlikely Pairings: Painting Across Disciplines

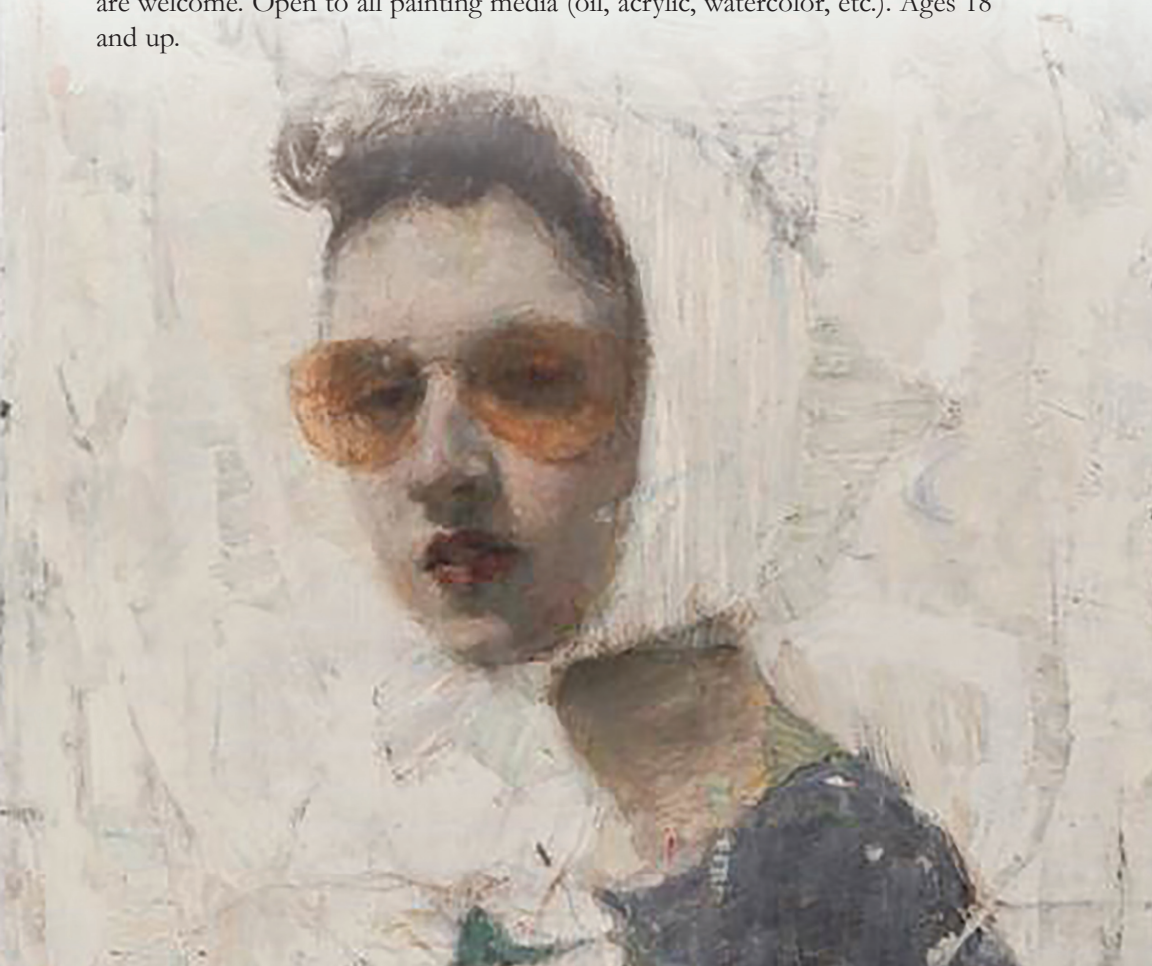
Ron Hicks

Saturday, August 4, 9am-12pm and Sunday, August 5, 9am-4pm

\$195 member / \$235 non-member

Supply list available

The objective of this figurative painting workshop is to explore the commonalities in the representational, abstract, and nonobjective painting worlds. We will attempt to find harmonious dialogue between these disciplines using various visual elements (shape, value, edges, color, line...) with a live model. We will also discuss what role this can play in future artistic endeavors. While aspects of this workshop are designed with intermediate and advanced students in mind, all levels are welcome. Open to all painting media (oil, acrylic, watercolor, etc.). Ages 18 and up.



Fundamentals in Clay

\$220 member / \$260 non-member

Robbie Breaux

Mondays 6:30-9:30pm, August 13 – October 15, skipping
September 3 (Labor Day)

Tuesdays 1-4pm, August 14 – October 9

This course is for both beginner and intermediate students. Beginners focus on simple forms (bowls and mugs with handles), glazes, and glazing techniques. Intermediates receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Throughout the session, students are introduced to different surface designs to enhance one's work. Instruction will be tailored towards the student's interest!

Instructor email: chuckrobbiebreaux@gmail.com

Gary Andrews

Tuesdays 6:30-9:30pm, August 14 – October 9

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms which have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing.

Come relax and tap into your right brain.



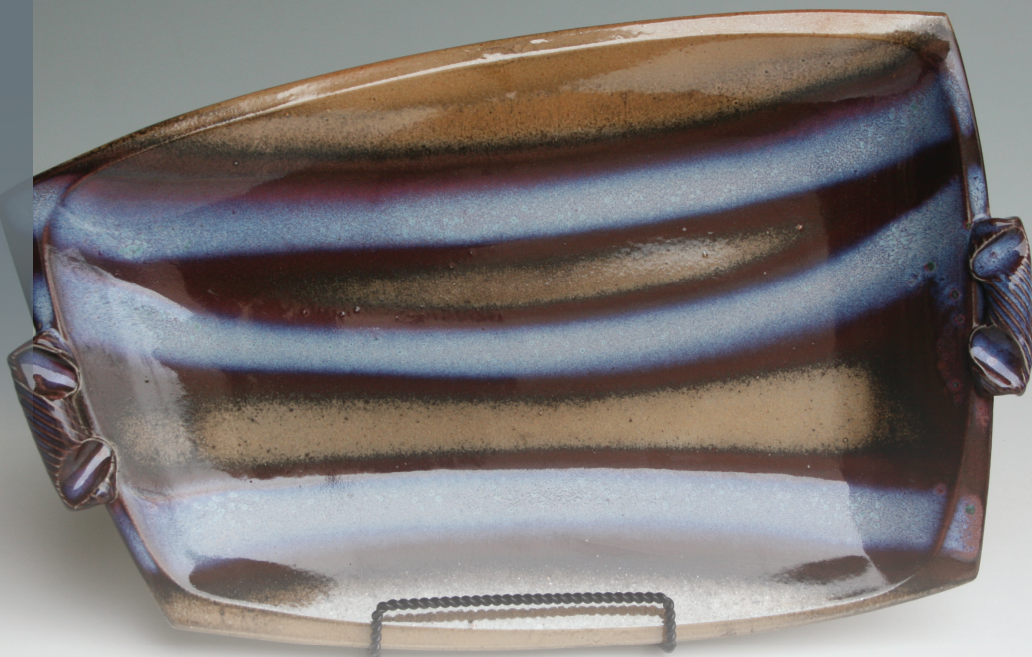
Terry Shepherd

Thursdays 1-4pm, August 16 – October 11

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 8th week of class. Students will engage in constructive critique and challenge themselves in order to improve their skill level. Notebook and basic pottery tool kit are required.

All sessions of Fundamentals end with Raku, a fun and quick firing technique.





Intermediate Ceramics

Terry Shepherd

Wednesdays 9:30am-12:30pm, August 15 – October 10

\$220 member / \$260 non-member

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques like altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics.

Instructor email: tshepherd@gjartcenter.org

Advanced Ceramics

Terry Shepherd

Wednesdays 6:30-9:30pm, August 15 – October 10

\$220 member / \$260 non-member

Take this course if you meet the requirements for intermediate ceramics, have confidence when it comes to throwing a 10-14" cylinder using 5-10lbs. of clay, and have a desire and willingness to acquire a deeper understanding of the material properties of different clays (such as cone 10 stoneware and porcelain) and glazes, as well as alternative firing processes. Students engage in constructive critique and challenge themselves in order to improve their skill level.

Instructor email: tshepherd@gjartcenter.org

All Levels Hand-building

Nina Williams

Mondays 1-4pm, August 13 – October 15, skipping September 3 (Labor Day)

\$220 member / \$260 non-member

Not all beautiful ceramic work is thrown on a wheel! Students will join together slabs of clay, forming exquisite pieces using a variety of techniques and surface patterns. This course will focus primarily on decorative and ornamental work. In addition to slab-building, there will also be coiling and extrusion projects throughout the class.





Sculpting in Clay

Ron Cloyd

Fridays 9:30am-12:30pm, August 17 – October 12

\$220 member / \$260 non-member

Whether you are a novice or seasoned clay artist, this course is one that will help you transform your visions into finished fired forms. With a focus toward whimsy and humor, Ron's sculpture class will consist of demos and discussions about project inspiration ("where did you come up with that idea?"), use of tools, clay manipulation, firing, and finishing. You will be able to work through instructor-guided projects, or immediately begin sculpting from your own ideas. Some tools are available, but students are encouraged to bring their own as well.

Instructor email: roncloyd@gmail.com

Included in every ceramics tuition is one, 25-lb. bag of clay and 3000 cu. in. of glaze firing (firing fee after 3000 cu. in. is 2 cents/cu. in.)



The Nitty Gritty

Summer registration opens **Thursday, July 19.**
Students must register three days before the start
of a class to secure a spot.

Registration and payment: Registration can be completed online at giartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am to 4pm.

Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations

made within 14 days of the start of the class or workshop. If you register for a class or workshop within the 14-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

Tuition for ceramics classes includes one, 25-lb. bag of clay and 3000 cu. in. of glaze firing (firing fee after 3000 cu. in. is 2 cents/cu. in.) Ceramics students will need a pottery tool kit, not covered by tuition and available from The Art Center Gift Gallery for \$20.99 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



Jill Herbert of Boots n' Lace Auctioneering auctions off an art piece during the 2018 USBANK Fine Art Auction.

Thank you for making an impact!

The numbers are in...

\$43,000

Amount raised for The Art Center from the live and silent auctions, which will go toward creating and maintaining high-caliber arts programming in the Grand Valley

500+

Volunteer hours spent making this year's auction a festive success

57

Number of days until the The Art Center has its 65th birthday party!

Volume 3, Issue 4
Fall 2018

THE
ART
CENTER
WESTERN COLORADO
CENTER FOR THE ARTS
1803 North 7th Street
Grand Junction, CO 81501
tel 970 - 243 - 7337
fax 970 - 243 - 2482
www.gjartcenter.org

NON-PROFIT.ORG
US POSTAGE
PAID
GRAND JCT, CO
PERMIT 162